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About Our Scotch Plaids.

We think we've got the largest and most beautiful collection of Bright Plaids, shown in Washington-you'd concur with us if about ten minutes of your time were spent to investigate-all the Scotch clans of note are shown; among the most prominent are the MacPherson Stewart dress-Rob Roy-Urguhart-Buchanan-Lamond and Colguhoun.

Silk and Wool Plaids-they're not all-wool but are excellent copies of the very high class goods.

25c Yard.

40 Combinations of strictly All-wool Plaids, Serge Grounds make good waists and Chil-

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Gloria Cloth Plaids-all the newest Autumn color blends-especially adapted for walsts.

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Handsome Silk and Wool Tartans-all exquisite color combl-

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45-Inch Silk and Wool Natte Plaids-bright and Pretty, in medium-sized blocks-suitable for small children's dresses.

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Zibeline Plaids-very rich and entirely new, suitable for waists and separate skirts.

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Plaid d'Londres, a New Plaid Creation imported by us and can only be found here-those are all silk and wool and come tions imaginable.

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IF IT'S BEDWEAR

You'll need, see us. Good, warm Blankets from \$1 up. Comforts and spreads in a complete variety to help

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S. Kann, Sons & Co

8th and Market Space,

100 dozen All Silk Windsor Ties, In Pink, Light Blue, Canary and Cardinal. Hemstitched Ends. 12½c.

S. Kann, Sons & Co., 8th and Market Space.

TAKOMA PARK NOTES.

Col. G. C. Kniffen has returned from a visit to his old home in Louisville. Mrs. H. M. Bennett has returned from Clarion, Pa., where she was called by the death of her father. Mrs. Doyle is at home after a visit to Atlantic City and New York.

Mr. and Mrs. F. A. Schneider have returned from their sumemr outing. Mr. William Skinner returned from Clifton Beach Saturday

A bugic and drum corps is being organized by a number of the boys of the park. A meet-ing was held last night by those interested in the matter.

The death of Miss Edith Page, of this place, occurred last Saturday in Frichburg, Mass., where she was visiting relatives.

A Blind Authoress.

Miss Alice King, the popular novelist, who was wholly blind from the age of 7, became, tays the London News, a fearles porsewoman and would gallop over hills and along rough moreland paths that would have been impassable to any but the most proficient rider. Miss King, who was educated at home, gained more or less proficiency in seven languages, besides namely, French, German, Italian Spanish, Latin, Greek and Hebrew. All her literary work was done with a type-writer and with its aid she could write as quickly as a person with sight ordinarily

"If it's news, it's in The Morning



FACING AN IMPRESSIONIST

Camera Artist Takes Notables His Own Way.

HE REFUSED MRS. LAMONT

'Pay Cash," He Said to Mrs. Sloane; "Cornelius Owes Me \$50."

There is a photographer in New York city who is making a fortune taking impressionist photographs. These are as their name signifies, "impressions. When you have been photographed by this man you will see yourself as others see you. Not a line is removed from the natural countenance, not an expression simulated, not a pose given. You are photographed as you are. One day about a month ago Mrs.

would like to be photographed with my children at once. I am to take a train for Washington at noon." "Sorry, madame, but I'm engaged," said

a clever photographer.

the artist, shortly. "I think you do not understand. I am

you would not have been surprised. The other was of scorn, anger, disdain, and the

upper lip had a suspicion of patrician curi. No haughtier grande dame ever graced camera work. The lady was delighted, and

says she is going to face the eccentric lion in his plain little den again, in the hope

MRS. LAMONT'S REBUFF.

One day Mrs. Daniel Lamont found be-

way into this studio on account of the won

derful things she had heard of it. She

had her children with her, including Frances Cleveland Lamont. Mrs. Lamont is berself

There were several people waiting in the

receiving an immediate answer, stepped into

the operating room just as the photogra

pher was adjusting a lens to photograph a

"I am Mrs. Lamont," said she, "and I

Mrs. Daniel Lamont. I can send you much patronage. Mrs. Cleveland would



Impressionist's Picture of Mrs. Gould and Jay, Jr., Taking Dignified De-

William D. Sloane walked into the studio f this photographer, who, by the way, is not located in an extremely fashionable neighborhood, neither has he one of the iltra-luxurious studios of the Fifth aveme photographers. "I want to be taken," said she, "in twelve different poses. I am going to have a portrait painted, and I want these actual likenesses of myself

to assist the painter."
"What is your name?" asked the photographer, fingering the pasteboard.
"Au, yes, I see; Mrs. William Douglas Sloanel You are a sister of Cornelius Vanderbilt, areu't you? Your daughter arried James A. Burden, jr., at Lenox ast spring?"

"Yes-yes;" assented Mrs. Bloane. "Well, I'll take a picture of you, but you'll have to pay cash. I've had ex-perience with your family. Cornelius Vanderbilt owes me \$50."

"My brother has been in Europe," murmured the lady, fumbling in her purse, "and I am not sure I have morey enough with

"Get it then," enapped the artist. Mrs. Sloane's maid made a trip to the waiting carriage and gave an order to the footman. Meanwhile the artist was adjusting the lenses.

"I've taken your picture," announced be minute later.

"Taken my picture? Impossible!"
"Not impossible at all. Don't I know something about instantaneous work? What do you suppose a picture would be like to an impressionist if the subject posed for it? Fine impressionist work it

"How many poses have you given me?"

"You can't have them. You are a wo man with only two impressions. You look well when amused and when angry. At without expression or interest. I will send you the pictures when they are done."
"But the proofs?"

"Bab!" sneered the artist, walking into nother room. And that was all the satisfaction the lady could get. The maid meanwhile returned with the money, which

graphed in the impressionist way. If you will take my picture at once I can promise you very liberal patronage among

the diplomats and Washington officials." The artist adjusted the cloth to protect

your patronage, nor Mrs. Cleveland's. If she wants me to take her picture she can come here. As for you, I can't take you pleture anyway. I only photograph certain people. Your face and style do not impres Mine are only impressionist! can't take you at any price, at any time

Good morning, madame! Slowly, in a dazed condition, assisted by the woman at the studio, the wife of the Secretary crept downstairs and away to meet her Washington friends. But the people in the studio heard it and were amused, while terrified for their own ordeals yet to come.

the photographer, pointing to a very dashy equestrian upon the wall. "If you do, I have a riding habit in the dressing-"Horrible," exclaimed the young wo-man. "Why, that horseback girl looks like a centaur. No," becoming chatty and confidential, "I want something that shall be suggestive of possibilities. I want to look as if I had a 'future,' an

have it in ten days."

like to have her three daughters phot

the plates, threw a worsted dog to the waiting child, and turned to face Mrs.

Lamont squarely.
"Look here," said he, "I don't want

A FAVORITE SITTER. But this artist can be very gracious A certain young professional woman, an artist and writer, went to him. "I have a chance to get my picture in the paper,' grid she, "and I want a good one of myself. A great deal depends upon the impression I make upon people."
"Do you like that style of picture?" asked

young woman of ease working because inspired?"
"Yes," picking up a fan and rocking leisurely upon her perch at the head of the sofa, "I know the type. But I pre-fer just a strong apirituelle face." "You do! Go home, then, and gou will

"Perfectly. But why not be a wealthy

was put down-\$15 for each sitting—and
Mrs. Sloane departed.

The pictures when completed showed a
tall, smilling woman with the most laughing eyes ever seen. They came out wonderfully from a background of mud color.

"I said in ten days. I was sorry you
chose the head of the couch for your
chair of luxury, because women of
ease choose comfortable seata. But
you will have fifteen sittings and you
can take your choice of the pictures

you want printed. And, by the way, you will have to do some saving up to pay my bilt. I will send you fifteen poses at \$15 each. You have got to take them all. I never throw away a pose. My patrons know that."

The young professional woman fairly staggered home. But now she is living upon the sight of those pictures. She had wandered into a dark corner and from here the photographer had taken the "spirituelle" face. Two great eyes set in a white face look out at you-back of them, all is dark and suggestive. To one of the pictures only does the ive. To one of the pictures only does the young woman object. This is where, in her anxiety to look her best, she adjusts a hairpin in her back hair. The hairpin is poised in the figgers and the eyes wear

MRS. GOULD AND JAY. Mrs. George Gould sought this photographer immediately upon her return this country. She took little Jay with to this country, spector little Jay wan ber. The lirst picture was to be sent to the Countess Castellane abroad, who is reported a very homesick little lady, and the second was to be framed for Mr. Gould's desk. The pictures, by the way, never arrived home together. Oh, not They come singly. They are mounted, not on eard, but on a piece of board and their shape may be papelled, square or round, as seems best to the impressionist. You get them one by one, by a messenger boy, when the mood wills the artist to finish

When Mrs. Goold entered the studio he eyed her with much disfavor. "Walk out," ie shouted, "as fast as you can!" Little Jay looked up at his mother and she ooked down at him.

of getting more poses. But she will not succeed. This man never forgets a face and never goes back upon a decision. "Walk out of my studio, I say," shout ed the artist, fingering the lenses and working with both hands at once.

"Now, go call that lady back," be said istant, Just as Mrs. Gould swept from the door into the hall.

"I beg your pardon," said the impres-sionist, "but you are a woman of dig nity. Your best points are in profile, walking away, You are majestic then. At other times only ordinary!" As Mrs. Gould is an artist, in pose, herself, she prestige of the wife of the Secretary of War, sent in her card at once, and not appreciated the suggestion, and also the picture when it came home.

Although doing strange things, this artist has managed to keep the peace well, except in the case of a beautiful debutante of the summer. He took her picture forty times, sent for her every afternoon, photographed ber day and evening, and wound up by arranging the pictures in the order they would naturally be in conversation. These he sent home in an elaborate gold frame with bill for the same.

The young woman's parents resented this attention to their daughter. But the next week, when the young lady stole to the photographer's again for a new picture, she was met with the curt remark that he did not want to take any more pictures of ber, as all her interesting features had been photographed.

CONSTANCE MERRIFIELD.

THE NEW WOMAN.

The woman of all women who held the public attention in Central Park on a recent sunny day was on a wheel, wore the full trousers that have not yet ceased to create a sensation, and carried a baby in front of her. A policeman said she was the first wheelwoman that had appeared

Hair dealers say that the Englishwomen wear more talse hair than those of any other nation, particularly now, when most other women wear none. The custom and extensive advertisement of waves, bangs, fronts, etc., in their papers confirm the

The wife of Will H. Low, the artist, is a Frenchwoman; and gained considerable fame by her translation of "l)r. Jekyll and Mr. Hyde," brought out in Paris in 1888. She has occasionally contributed articles on household matters to the American pa-Young women who find a coat of tan be

coming—and many do—and would like to keep it on as late as possible can do much to brown their skins with a mixture of neat and sun by oiling the skin before going out of doors. A soft cloth will remove all look of grease and yet leave enough to increase the tapping process. The funniest this developed in cycling

and such places take their maids with them on a second machine and then insure that aspect by putting them on low saddles. There's nothing like a low saddle to give woman a plebeian air. Ellen Terry has had all her kith and kis

up before the camera to furnish her with photographs to bring to Azierica. The two things she never travels without are a tea making outfit and full collection of family photographs. She puts these last into her steamer baggage, and always has them out to decorate her stateroom on a voyage.

THE OLD WOMAN.

At the birth of the eldest son of Mrs. Maxwell-Scott, the great-granddaughter of the famous novelist, whose last name she took at her marriage, the boy was christened Walter Scott. Upon this auspicious occasion the Queen telegraphed with her con-gratulations: "He shall be knighted 'Sir Walter when he is twenty-one." boy is now nineteen years of age, and has six rollicksome brothers and sisters.

On the day of her marriage the Empres precious stones. The gimps of her corsage were composed of the crown diamonds, and her skirts were embroidered with priceless jewels. On her head was a bewitching diadem, and the whole of her dress, from her veil to the flounces of her skirt, was rich with the rarest lace imaginable. When she was scated on the throne her royal robes left but small space for her husband.

When Marie Antoinette of Austria married thefutureking, Louis XIV., herhusband had great trouble in reaching her hand across the wide scaffolding of her skirts. Above these distended robes appeared a small and tightly-laced figure, and her hair was built up into an enormous heap of powdered tufts, heightened by a scattering of pearls and surmounted by the crown. She went to the scaffold dressed as a working wo man, with a plain skirt, a thin necker-chief over her shoulders, and a common bonnet on her whilened hair.

Mme. Adam, editor of La Nouvelle Revue, tells a and story of her first hus-band, to whom she was married when about fifteen and from whom she subsequently received a divorce. "I never wished to marry him, but I was very young-a mere child-and very inexperienced. My parents had always told me that if a manrents had always told me that if a markissed me on the lips I should be dishonore. I idd not marry him. They had decided that I was to wed M. Lamessine, and, to arrange the matter they let him mow—we were then engaged—that this idea had been strongly impressed upon me. He promptly acted upon their hint, and I no longer hesitated before the sacrifice."

Keep 'Em Inside. Keep 'Em Inside.

A great cry is going up all over the country and an exchange despairingly asks: "Cannot something be done to prevent our young ladies from being insulted on the streets at night?!" Yes, we think something can be done and it cannot be done too soon, either; Just have the girl's mother tuck her into her little bed about 5 n. m. and lock the door on her. Peache

Consuelo Vanderbilt Will Get That Really Amount Annually.

And Besides Her Dowry Foots Up the Neat Little Sum of \$10,000,000. Family Troubles Are Healing.

New York, Sept. 24 .- Mr. Chauncey M. Depew returned from Newport last night, where he is supposed to have been on a her former husband's family, in anticipation of the approaching marriage of Miss Consuelo Vanderbiit to the Duke of Marl-

Mr. Depew looked very happy and as though he had accomplished the object of his visit.

Her dowry will, of course, be a large one; \$10,000,000 is the sum generally men-Miss Vanderbilt will have \$50,000 a year. which sum goes with every Vanderbilt girl

for pin money.

Mr. Vanderbilt called upon his daughter at the Marble House yesterday, in the absence of Mrs. Vanderbilt, and was with her for an bour.

Mrs. E. C. Kittle, of New York, is a guest of Mrs. J. C. Foertsch, of M street north west.

fociety will miss Mrs. John A. Logan, who will spend the coming winter travel-ing through she Orient, and afterwards -pending some time in Europe.

Mr. and Mrs. Montgomery Blair returned on Saturday after a summer's outing at the various resorts of the Maine coast and in the Adirondacks.

Mrs. Leonard G. Shepard and sons have cturned from the country.

Mrs. Mary T. Mallan, of Capitol Hill, who spent several weeks with relatives in lelphia, is home again.

Mr. Ira De Mike, of Boston, Mass., is in Washington for a few days. . Mr. and Mrs. Belmar, of R street, we

nome after several months of Westerntravel. Chief Justice and Mrs. Fuller and fam-

spent the summer.

Mr. and Mrs. James F. Barbour and Miss May Keyworth Barbour will return from Narragansett the last of the week. After a short shopping visit to New York Mrs. Barbour will get-her Rhode Island avenue couse in order for the winter.

Mrs. Hoke Smith will remain South late his year. She will entertain many of her friends during the exposition, and it is for this purpose that her return to Washing-

There was a merry christening last evening at the residence of Mr. M. P. Foley, No. 1129 Fourth street northwest. Theodore Bancroft, the son of Mr. and Mrs. M. P. Folcy, was the subject, and the ceremony was performed by Rev. S. Domer, of St.

Was performed by Rev. S. Domer, of Sc. Paul's Lutheran Church. Among those present were Prof. William Waldecker, C. B. Xander, William Rocker, Charles Meyer, Karl Xander, J. Schnei-der, Robert Paull, Phil Roth, G. Webster, M. E. Towers, pr. William Miller, F. W. Moeller, J. W. Bridgett, G. H. McDaniel, J. Zerwes, E. R. Mollier and Christie

Mr and Mrs. John Cropper have returned to the city and are again at their home, on

Mr. and Mrs. Eugene Fechet have re-turned with their family after having spent the summer at Mentor, Ohio. They are now at their residence on Georgetown

Mrs. Stephen Rand, has returned from Fortress Monroe, where she has been on a visit to her husband, who is paymaster on the Texas. She is stopping at the Ebbitt

Mr. Israel S. Smith, of the Bureau of Engraving and Printing, and his sister, Miss Maggie K. Smith, have returned from trip to Aflantic City and Philadelphia.

The Misses Payson have returned to Washington, and are now at their home on the corner of Fifteenth and K streets.

Ex-Gov. Chauncey Black is in the city at

A pretty church wedding was that last Wednesday night of Miss Helen Hamilton, daughter of Mr. and Mrs. S. F. Hamilton, of No. 213 Eighth street southeast, with Mr. J. Merrick Frere, at the Metropolitan kapitat Church, Sixth and A streets northeast. The church was crowded by their friends. Messrs. James Prooks, Harry Gladmon, James C. Hatton and Julien T. Cockerille were ushers.

Cockerille were ushers.

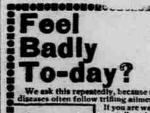
The first of the bridal party to arrive was Mrs. Hamilton, dressed in black silk with jet ornaments. She was excorted to a sent by Mr. Cockerille. Innuediately after, while Prof. H. C. Murray played Beethoven's wedding march, came the bride's sister. Miss Bessie, as maid of honor, dressed in white and carrying a bunch of roses, and following her the brideup on her father sarm. She was dressed in white dimity, trimmed with white ribbon and roses. Her hair was worn high trimmed with white ribbon, and she carried in her hand a bunch of

hride and tube roses.

At the altar they were met by the groom and the couple took their places before Rev. Frank G. Folsom, of Maine, officiating pastor of the church. After a few remarks Mr. Folsom said the words that united them for life. As the party retired from the church some of their young friends followed them with a shower of rice. The wedding presents were many and beautiful.

Mr. and Mrs. Frere have gone to housewhere they will be glad to see their friends. where they will be glad to see their friends, keeping at No. 2113 K street northwest,

On Wednesday evening the marriage of Miss Lillie M. Graves to Dr. William S. Washburn will take place at 8 o'clock, at the Metropolitan Church. The ushers will be Dr. George W. Leadley, Mr. Frank D. Fletcher, Dr. Edward E. Morse and Mr. Benjamin S. Graves, brother of the bride. Mr. Edward O. Boiyen, a lawyer, of New York, will act as best



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Where you can get the eatest bargains in Housefurnishings in this city. We mean just what we say.

UNIVERSAL HOUSE FURNISHING STORE,

man. The maid of henor will be Miss Satharine D. Gore, of Battimore, and the flower girl will be Miss Dorothy Graves, niece of the bride. After the ceremony a reception will be given at the home of the bride's brother, 927 Massachusetts ave-nue. The bridat party will be enter-tained by Mrs. Graves on Toesday evening.

Wednesday evening the house and grounds of Mr. and Mrs. Purcell, on Rhode Island avenue, was beautifully illuminated, the occasion being a birthday party given in honor of the youngest daughter. Mary. A quariet composed of the Misses Murphy, Messrs. Reagan and Munder, sang her "Brithday," written for the occasion by Mr. T. L. McEneany, Mr. McIntyre recited "How Salvator Won His later," Mr. H. Hardle gave several fine selections on the cornet, after which refreshments were served.

served.

Among others present were: Mr. and
Mrs. Purcell, Messrs. Linsday, Murphy,
Dyer, Holtz, Chiver Jorden, Clemants, La
Fontain, Messrs. McDonald, Hannon,
Phelips, Kennedy, McEneany, McLeod,
Whealan, Hoine, McKenley, Roche, Lanwarf, Howe, and Wall

graft, Howe, and Wall. Mr. James L. Smith, of Gjendale, Md., and Miss Susie L. Heinmingway, of Covington, Ky., were merried at the residence of the bride's brother, Mr. John Heinming way, No. 26 C street northwest, Saturday evening at 6 o'clock, Rev. Dr. Pate offi-ciation. The cosmic left immediately by steamer for Norfolk and other points,

where they will spend a few days.

On her return from Pennsylvania, where On her return from Pennsylvania, where she had been visiting for eight weeks, Miss Mabei Gheen, of No. 1916 Sixth street, was surprised by some of her friends. Among those present were the Misses Bessie Gheen, Alice Johnston, Sadie and Chara Bacon, Amie Coleman, Annie Whalley, Eva Barber, Ruby Thomason, Messes, Wilke White, Robert Williams, Howard Phillips, George Abernathy, Willia Thomason, Gray George Abernethy, Willie Thomssen, Guy McPherson, Willie Whalley, Woodford Bubbitt, Charlie Gheen, and Mrs. Roberts

Mrs. Lindsay, of Scranton, Pa., accompanied by her children, is in the city for a visit to the family of her brother, Mr

Miss Emma Millan has returned from a visit to Berkeley Springs, where she was the guest of Miss Rockhill, daughter of the Assistant Secretary of State.

Purest, Sweetest. Elgin Butter,

That's our price for the best Elgin Butter obtainable anywhere by any one. Let us supply you with it in any quantity. It's wonderfully good.

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Main Market—1205-1312 23d Street N.W. Telephone 547. Branch Markets—1715 14th at nw. 2025 14th at nw; 5th and M sts nw; 3057 M at nw; 15st and K sts nw; 205 Ind. Ave nw; 5th and I sts nw; 4th and I sts nw; 20th at nnd Pa. Ave nw; 13th st and N.Y. Ave nw.

Every Summer Shirt Waist In Our Store Up to Two Dollars--

Including the regular \$1.00, \$1.50, \$1,75, and \$2.00 styles will be sold to-morrow at

the Summer Shirt Waists, for our new stock is in. Many of these we offer are entirely suitable for fall.

CLARK'S.

734-736 7th St. N. W.

Pianos, play have become slightly lisfigured from the effects of the sun shining on the varnish. They are perfect on the interior and have a magnificent tone. The regular price of the instrument is \$350, but we will make a special "drive" with them

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Chamber



A \$47.50 SUITE FOR \$28.75.

This is beyond a doubt the GREATEST VALUE ever offered in CHAMBER SUITES. Solid Polished Oak, 4 ft. Dresser, Serpentine Top, 2 large and 3 small Drawers, center drawer lined with velvet, 24x30 French Plate Beveled Mirror, Heavy Cast Brass Trimmings, 38-inch Washstand, with 2 drawers and large closet, cast brass trimmings to match dresser, Heavy, Massive Bedstead. The Rink's price for this suite \$28.75. Compare it with any suite you have seen for onehalf more.

The Julius Lansburgh Furniture & Carpet Co.,

N. Y. Ave., between 13th and 14th Sts.